



PACIFIC RESIDENT THEATRE
2021/22 Season

“Broadway quality entertainment”
- *Backstage*

“INSPIRED, A local treasure just a stones throw from the Venice canals.” - *The Argonaut*

“Transcendent. An exquisite thoroughbred ensemble. Extraordinary actors.”
- *Stage Raw*

“Even the smallest role shines.” - *LA Times*

“Enthralling from beginning to the end, Utterly compelling.” - *Variety*

“I can’t begin to tell you how good these pieces are.”
- *Larchmont News*

“Rivals anything you’ll find on bigger commercial stages.” - *LA Weekly*

“The performances should be studied in master acting classes.” - *LA Times*



Dear PRT Subscribers and Friends,

First, I want to thank you all for the amazing and extraordinary outpouring of love and support that you have given to PRT since March of 2020! You have made it possible for us to continue our work. Thanks to your invaluable dedication,

we are now able to offer you our upcoming spectacular 2021/2022 Season.

We truly appreciate your patience and flexibility as we navigate reopening our theatre. Therefore, in keeping with our continuing attention to your safety and protection, and because of our passion for creating great theater, we are exploring presenting our new season in 3 adventurous and wonderfully distinct ways: 1) Live - in our beautifully clean and COVID compliant theaters, 2) Outdoors at an exciting site specific westside venue, and 3) Online, in the manner of our beautifully curated production of “A Bintel Brief”. We are committed to offering you whatever venue is best for enjoying each production and ensuring your safe and comfortable experience for that particular play.

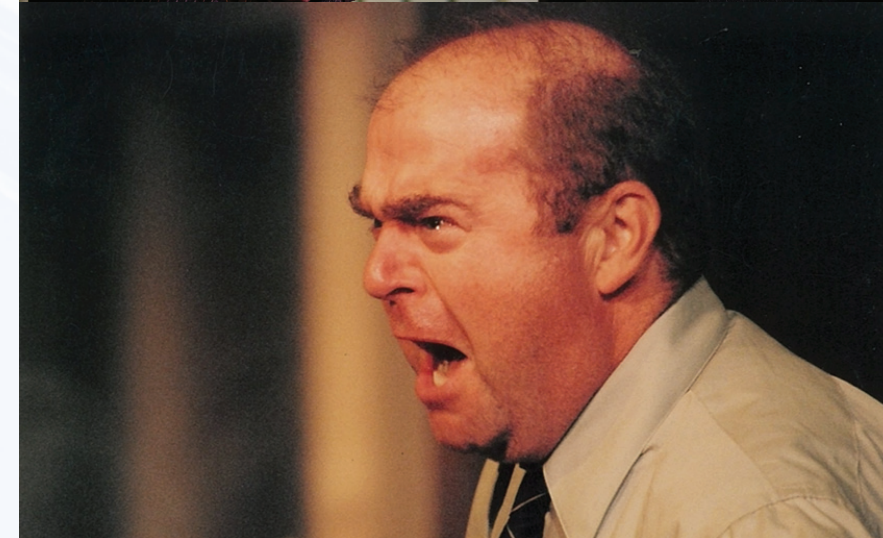
PRT’s promise is that our work will continue to be of the highest caliber in all areas of performance, direction, writing and design, just as you have come to expect from all our productions!

We’ve missed you all so much and look forward to sharing PRT’s magic with you, in this exciting, adventurous, upcoming season!!

With My Best Always,
Marilyn

For the health and safety of our patrons, staff and artists, Pacific Resident Theatre’s current COVID-19 policy requires guests to be vaccinated and wear masks. Upon arrival and prior to entering the building, all guests must present a photo ID along with proof that they meet the CDC definition of being fully vaccinated against COVID-19. Regardless of vaccination status, masks are currently required for all guests. At this time and until further notice, children under 12 years of age will not be admitted.

NOTE: This policy is subject to changes at any time, in accordance with fluctuating local, state and federal guidelines. Please check back for our current policy before your scheduled performance date on our website, pacificresidenttheatre.com or by emailing questions to boxoffice@pacificresidenttheatre.org.



PACIFIC RESIDENT THEATRE
2021/22 Season

Stalled

A First Staging of a New Musical

Seattle. A high end executive ladies room. Using music, song, and spoken word, Stalled follows four women, all stuck, but ready-to find their way forward. A heartfelt and entertaining look into their truths about motherhood, love, loss, and identity.

Book and Lyrics by Liesl Wilke **Winter 2022**
Music and Lyrics by Andy Marsh



The Rose Tattoo

by Tennessee Williams

Williams' most light hearted play. The story of a prideful widow who has bitterly withdrawn from the world, blends comedy and drama, revealing how the miracle of finding true passion, leads her to unexpected freedom and fulfillment.

Spring 2022

Two more plays will be chosen from the list below, circle your favorites and mail them to us.

The Deep Blue Sea by Terence Rattigan

This brilliantly constructed play tells the story of the wife of a high court judge, and her tempestuous affair with a younger RAF pilot. Rattigan (*The Browning Version*) brings us this compelling story of erotic longing.

Albee/ Pinter Festival

A festival of the early works of these two renowned playwrights. We are looking at Edward Albee's unforgettable "The Zoo Story" and Harold Pinter's extraordinary short plays "The Dumb Waiter" and "The Collection".

The Well of the Saints by J.M. Synge

This hilarious and tender play, written in glorious language by this great Irish poet, tells the tale of a blind beggar couple who are miraculously healed by a traveling saint.

The Romantics Festival

A beautifully curated collection of the most romantic love scenes ever written. Taken from famous plays, rarely performed treasures, and new works, this ravishing evening will be a euphoric site specific experience!

What We're Up Against by Theresa Rebeck

This ferocious comedy set in a highly competitive architectural firm, takes an explosive look at one woman's response to hitting the glass ceiling.

Orphans by Lyle Kessler

Two orphaned brothers, form a relationship with a Chicago gangster. A unique, funny and moving play about fathers, sons, and the profound need for human connection.

Plays subject to availability

Two Great Jewish Plays by Wolf Mankowitz

From poverty in East End London to conflict in Northern Ireland, Mankowitz's plays are famous for their poignant wit and hilarious dialogue, depicting acts of humanity in a flawed but fascinating world.

A New Play about James Baldwin and Nina Simone by Yule Caise

A searing, revelatory new drama set in Southern France, about James Baldwin and Nina Simone at the moment when both artists were struggling with the events of history and their own demons. **A World Premiere**

As You Like It by William Shakespeare

Shakespeare's glorious comedy edited and performed as a celebration of life in a beautiful site specific (surprise!) venue.

All Stations Distress by Joshua Chamberlain

April 1912: After receiving reports of distress from the Titanic, the editor of The New York Times rapidly pursues the story. Based on real events, the play is an unexpected, edge of your seat examination of the highs and lows of top line journalism. **A World Premiere**

Sons and Lovers by D. H. Lawrence

This stage adaptation of Lawrence's autobiographical masterpiece tells the story of a young man and budding artist, and his relationships with the women he loves.

The Last Night at Ballyhoo by Alfred Uhry

Uhry's Tony Award-winning look at anti-semitism in the South, centers on the planning of an Atlanta Jewish community's annual Ballyhoo ball during the excitement surrounding the premiere of *Gone with the Wind*.

2021-2022 Subscription Order Form
Subscribe and save up to \$95 over single ticket prices

1 SUBSCRIPTION ADMITS 2 PEOPLE TO ALL 4 SHOWS (8 TICKETS TOTAL)*

SuperSaver Thursdays Subscription:

Good for any Thursday evening.

\$140.00

Save \$80

Regular Flexible Subscription:

Good for any Thursday, Friday or Sunday.

\$180.00

Save \$80

Premiere Saturday Subscription:

Good for any performance after Opening.

\$215.00

Save \$80

Gala Subscription:

Attend Opening Nights or any performance, your choice! Includes an opening night celebration with the cast!

\$285.00

Save \$95

As a subscriber you will receive the following benefits:

- Advance notice of our Main Stage productions.
- Best seats in the house.
- Invitations to our Private Readings and Special Events!
- Invitations to our ongoing PRT Co-op Productions.
- Exceptional discounts on holiday and summer shows.
- Flexible booking - Use your tickets for one show or over the entire season.
- Flexible ticket exchange - Change reservation dates after booking.
- Attend Post-show discussions either live or online.
- Gala Subscribers are invited to attend post show opening night celebrations with PRT casts!

SuperSaver Thursdays \$140.00 x _____ = _____

Regular Flexible \$180.00 x _____ = _____

Premiere Saturday \$215.00 x _____ = _____

Gala Subscription \$285.00 x _____ = _____

Tax deductible contribution _____

Service and handling fee **NO FEE!**

Total Amount = _____

Pay by check Mastercard Visa Amex

Name _____

Address _____ City _____

State _____ Zip _____ Day time phone _____

Email address _____

Credit card # _____ CID # _____ Exp _____

Cardholder's name _____ Signature _____

Charge your subscription over the phone at (310) 822-8392, online at www.PacificResidentTheatre.com or mail this form to P.O. Box 568, Venice, CA 90294-0568

Pacific Resident Theatre has 3 theatre spaces located at 703, 705-1/2 and 707 Venice Blvd. (3 blocks west of Lincoln Blvd in Venice).

**Can't use 8 tickets? Please call our Box Office to inquire about a 4 ticket subscription. This option is not available on our website.*

